

J: 128

Million

⑪ Seven A.M.

Pno + Tenor Sax Solo

Trade Eights

(Pno, Tenor & perc. only)

(cont. time sign. play as in 2)

4/4 \flat D-7 3/4 \flat (4/4) A-9 D-7 (3/4) \flat

clave: 3 x x 7 2 3 x 7 2 3 x x 7 2 3 x 7 2

repeat til pianist cue

(simile clave) D7(#9) 3/4 \flat D-7 G7 A7(#5)

A add trumpet

mp

B (full band) Bb9 Eb9 D-7 Ab7(b5) Ab/A G Ab6 Ab/Bb Ab/Bb C7(#9) G7(#9)

mf

Ab7(#9) Ab7(#9) Ab7(#9) A7(#9)

C

D-7 A-9/D-7

D7(#9 #5) D-7 G7 A7(#5)

Trumpet Solo

D-7 A-9/D

repeat til cue

D7(#9 #5) D-7 G7 G7 A7(#5)

C (trumpet solo continues)

(trumpet solo continues)

Handwritten musical notation for the first system, featuring a treble clef and a series of chords: $Bb\Delta(\#11)$ over A , $A-7$, $F\Delta$ over A , and $Bb\Delta(\#11)$ over A . The notes are indicated by vertical lines in the staff.

(A) Solos (Pedal A) - (swing)
 Handwritten musical notation for the first system of the solo section, featuring a bass clef and a series of chords: $A7(\#9, \#5)$, $Gb-6$, $Eb-13$, $D7(\#9)$, $D\Delta(\#5)$, and $Gb-6$.

Handwritten musical notation for the second system of the solo section, featuring a bass clef and a series of chords: $Eb-13$, $C\phi$, $F7(b9)$, $Bb-7$, $G-7$, $C7(\#5)$, $D\Delta(\#9, \#5)$, $B9(\#11)$, and $Bb7(b9)$.

Handwritten musical notation for the third system of the solo section, featuring a bass clef and a series of chords: $Eb-7$, $A\Delta7$, $G-7$, $C7$, $F-7$, $Bb7$, $D\Delta$, and $G-7$, $C7$. The system is divided into two measures by a double bar line.

(B) Handwritten musical notation for the first system of section B, featuring a bass clef and a series of chords: $G\Delta(\#11)$ over F , $F7(b9)$, $A\phi$ over Eb , $D7(\#9, \#5)$, $G-7$, and $A\Delta$.

Handwritten musical notation for the second system of section B, featuring a bass clef and a series of chords: $A7(\#9, \#5)$, $D7(\#9, \#5)$, $G-7$, $F(add9)$ over A , $B\Delta(\#5)$, and a repeat sign.

Handwritten musical notation for the third system of section B, featuring a bass clef and a series of chords: $C-7(b9, b13)$, a repeat sign, $C-9$, a repeat sign, $C-7(b9, b13)$, a repeat sign, $C-9$, and a repeat sign.

(C) Handwritten musical notation for the first system of section C, featuring a bass clef and a series of chords: $A7(\#9, \#5)$, $Gb-6$, $Eb-13$, $D7(\#9)$, $D\Delta(\#5)$, and $Gb-6$.

Handwritten musical notation for the second system of section C, featuring a bass clef and a series of chords: $Eb-13$, $C\phi$, $F7(b9)$, $Bb-7$, $G-7$, $C7$, $D\Delta(\#9, \#5)$, $B9(\#11)$, and $Bb7(b9)$.

(D) Handwritten musical notation for the first system of section D, featuring a bass clef and a series of chords: $Eb-7$, $D7(al\#)$, $D\Delta$, $B13$, $F-7$ over Bb , $Bb7(b9, b5)$, $A\Delta$, and $E(add9)$ over $G\#$.

Handwritten musical notation for the second system of section D, featuring a bass clef and a series of chords: $F\#-7$, $F\#-7$ over E , $C\#-7$, $C7(\#9, \#5)$, $B-11$, $F\#(add9)$ over $A\#$, G over $A\#$, and $G-$ over A .

Handwritten musical notation for the third system of section D, featuring a bass clef and a series of chords: $Bb\Delta(\#11)$ over A , a repeat sign, $A-7$, a repeat sign, $F\Delta$ over A , a repeat sign, $Bb\Delta(\#11)$ over A , and a repeat sign. The system ends with a double bar line and a repeat sign.

D.S. al Coda (on cue)

Trumpet

♩ = 128

(11)

Seven A.M.

million

♩ = 128

Pno + Tenor trade eights

Chord progression: E- | 3/4 | 4/4 B-7/E | 3/4

repeat til pianist cue

Chord progression: E7(#9 #5) | 3/4 | 4/4 E-7 A7 | 3/4 A7 B7

A (16 bars)

cont. time sign. play as in 3/4

Melodic line for section A, starting with mp dynamic.

Melodic line for section B, starting with ms dynamic.

B (8 bars)

Melodic line for section B, continuing with ms dynamic.

Melodic line for section C, starting with mp dynamic.

C (16 bars)

Melodic line for section C, continuing with mp dynamic.

Trumpet Solo (open) melodic line.

Trumpet Solo (open)

Chord progression: E- | 3/4 | 4/4 B-7/E | 3/4

repeat til pianist cue

Chord progression: E7(#9 #5) | 3/4 | 4/4 E-7 A7 | A7 B7

C² (trumpet solo continues tenor and pno play part, 16 bars)

Chord progression: E- | 3/4 | 4/4 B-7/E | 3/4

Chord progression: E7(#9 #5) | 3/4 | 4/4 E-7 A7 | A7 B7

A²

B²

Bone $\text{♩} = 128$

(11)

Seven A.M.

Pro & Tenor Sax Trade eights

repeat til cue

Musical staff with key signature of two flats, 4/4 time signature, and dynamic markings of 2. The staff contains a whole rest followed by a measure with a 3/4 time signature and a whole note, and another measure with a 3/4 time signature and a whole note.

A

Musical staff for section A with dynamics *mp* and a simile instruction: [simile time sign., play as in 7]. The staff contains a series of notes in 4/4 time, including a triplet of eighth notes.

Continuation of musical staff for section A, showing further melodic development in 4/4 time.

B

Musical staff for section B with dynamic *mf*. The staff contains a series of notes in 4/4 time.

Continuation of musical staff for section B, showing further melodic development in 4/4 time.

C

Musical staff for section C with a 16-measure rest.

Trumpet Solo

repeat til cue

Musical staff for Trumpet Solo with an 8-measure rest.

C" (Trpt. solo continues over written line)

Musical staff for section C" with a 16-measure rest.

A"

Musical staff for section A" with dynamic *f*. The staff contains a series of notes in 4/4 time, including a triplet of eighth notes.

Continuation of musical staff for section A, showing further melodic development in 4/4 time.

(same thing up an octave)

Musical staff for section A" in treble clef with dynamic *ff*. The staff contains a series of notes in 4/4 time, including a triplet of eighth notes.

Continuation of musical staff for section A in treble clef, showing further melodic development in 4/4 time.

60 **B**"

sss

mf

final

sss

Tenor Sax 1=128 (11)

Seven A.M.

Millist

1=128 Pno & Tenor Sax trade eights

4/4 E^- | 3/4 $\%$ | 4/4 $B-9$ | 3/4 $\%$

P

cont. time sign., play as in \rightarrow

repeat until pianist cue $(+5)$

$E7(\#9\#5)$ | $\%$ | $E-7$ $A7$ | $A7$ $B7$ $(+5)$

A (16 bars) *simile*

mp

B (8 bars)

mf

C (16 bars)

f

Trumpet Solo

E^- | $\%$ | $B-9$ | $\%$

repeat til cue $(+5)$

$E7(\#9\#5)$ | $\%$ | $E-7$ $A7$ | $A7$ $B7$ $(+5)$

C (16 bars) *trpt. solo continues*

A

f

ff

f

B

fss

mf

fine

fss

A

Handwritten musical notation for section A, first staff. The staff is in treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. The music consists of a sequence of eighth and sixteenth notes. Below the staff, there are markings: "1x f" under the first measure and "2x sf" under the second measure.

Handwritten musical notation for section A, second staff. The staff is in treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. The music continues with eighth and sixteenth notes, ending with a double bar line and repeat dots.

B

Handwritten musical notation for section B, first staff. The staff is in bass clef with a key signature of one flat (B-flat) and a 7/8 time signature. The music consists of eighth and sixteenth notes. Below the staff, there is a marking: "fff" under the first measure.

Handwritten musical notation for section B, second staff. The staff is in bass clef with a key signature of one flat (B-flat) and a 7/8 time signature. The music continues with eighth and sixteenth notes. Below the staff, there is a marking: "mf" under the first measure and "fff" under the final measure.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically for writing.