

♩ = 110 (languorous jazz bossa)
"Jobim style"

(31)

Fireflies

million

Drums: keep melody kicks soft & sparse

Intro (8 bars)

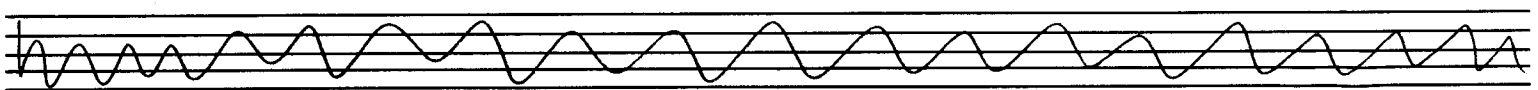
A

changes: p

(Bass emphasize one & three)

①

②



B (melody or vocal back in, after solos)

Musical notation system 1: Treble clef, key signature of three flats (Bb, Eb, Ab), 7/8 time signature. Chords: GbΔ, CΦ, F7(b9), Bb-7(11), Eb7. Includes a triplet of eighth notes in the final measure.

Musical notation system 2: Treble clef, key signature of three flats, 7/8 time signature. Chords: Eb-9, Ab13, Ab-7, Db7.

Musical notation system 3: Treble clef, key signature of three flats, 7/8 time signature. Chords: GbΔ, CΦ, F7(b9), Bb-9, Eb7. Includes a triplet of eighth notes in the first measure.

Musical notation system 4: Treble clef, key signature of three flats, 7/8 time signature. Chords: Eb-7, Ab7, Ab7/Gb, FΦ, Bb7(b9), Bb7(b9)/Ab.

A³

Musical notation system 5: Treble clef, key signature of three flats, 7/8 time signature. Chords: F#-9, B9, B-7, E9, E-7, A9, D-7, G7(b9). Includes a triplet of eighth notes in the first measure.

Musical notation system 6: Treble clef, key signature of three flats, 7/8 time signature. Chords: GΦ, G7(+5)(b9), F-7, DΦ. Includes a triplet of eighth notes in the first measure.

Musical notation system 1: Treble clef, 7/8 time signature, key signature of three flats (Bb, Eb, Ab). The staff contains a melodic line with eighth and quarter notes. Below the staff are chord symbols: DbΔ, C7(b9), (C13), C-7, F7, BbΔ, and A7(#9). Fingerings are indicated with numbers 1-4 and asterisks for natural harmonics.

Last time; skip repeat, go to tag

Musical notation system 2: Treble clef, 7/8 time signature, key signature of three flats. The staff contains a melodic line with quarter and eighth notes. Below the staff are chord symbols: Eb-7(11), Ab13, DbΔ9, and C7(#9). A double bar line with repeat dots is at the end of the system. A note "(begin solo)" is written above the final measure.

Solo on form AABA

Tag section: Treble clef, 7/8 time signature, key signature of three flats. The staff contains rhythmic slashes. Below the staff are chord symbols: DbΔ9, C7(#9, #5), DbΔ9, C7(#9, #5), and DbΔ9. A "rit." marking is above the second C7 chord. A "fine" marking is above the final measure. A circled note "vocal and/or horns improv." is written above the first measure. A double bar line with repeat dots is at the end of the system.

Empty musical notation systems for further writing, consisting of multiple staves with treble and bass clefs.

Flugel

(31)

Fireflies (for Jobim)

million



A

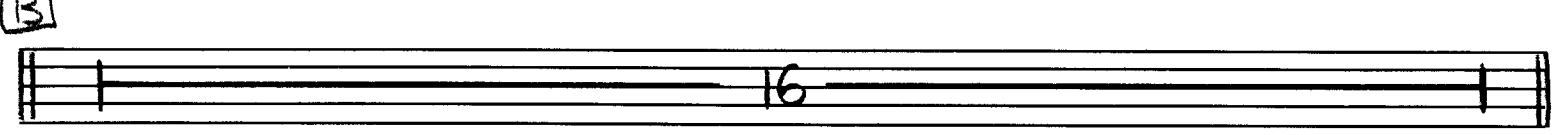
Ab-9 D^b7 D^b-7 G^b9 F[#]-7 B⁹ E-7 A7

A ϕ D7(+5) G-7 E ϕ

E^b Δ D7(b9) G-11 C7

① B Δ E7(#11/13) F-11 B^b7 B^b-7 E^b7

② F-11 B^b13 B^b-11 E^b7(b13)



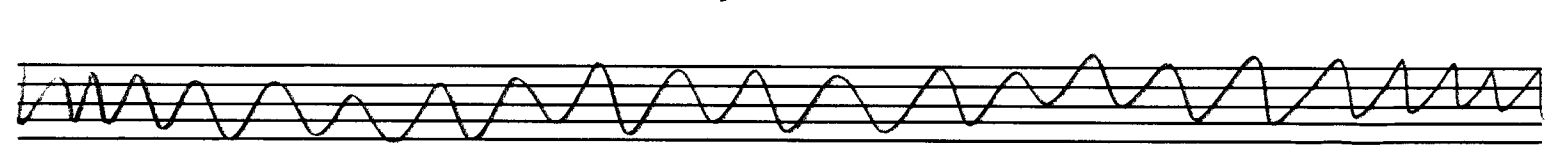
C

Ab-9 D^b7 D^b-7 G^b9 F[#]-7 B⁹ E-7 A7

A ϕ D7(+5) G-7 E ϕ

E^b Δ D7(b9) D-7 G7 C Δ B7(#9)

F-11 B^b13 E^b Δ 9 D7(#9)



Solos

Ab7 Db7 | Db7 Gb7 | F#7 B7 | E7 A7 | Aφ | D7^(#5)

G7 | Eφ | EbΔ | D7^(b9) | G7 | C7

① BA | E7^(#11) | F7 Bb7 | Bb7 Eb7 :|| ② F7 | Bb7

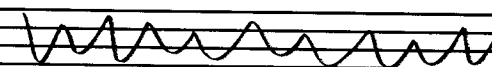
Bb7 | Eb7 | AbΔ | Dφ G7^(b9) | G7 | F7

F7 | Bb7 | Bb7 | Eb7 | AbΔ | Dφ G7^(b9)

C7 | F7 | F7 | Bb7 | Gφ | G7^(b9) $\frac{G7}{Bb}$ ^(b9)

Ab7 Db7 | Db7 Gb7 | F#7 B7 | E7 A7 | Aφ | D7^(#5)

G7 | Eφ | EbΔ | D7^(b9) | D7 G7 | CA B7^(#9)

F7 | Bb7 | EbΔ | D7^(#9) :|| 

Vamp & fade
EbΔ | D7^(#9) :|| EbΔ *fine!*

Empty musical staves for additional notation.

Tenor Sax

(31)

Fireflies (for Jabin)

millian

8

A Ab-9 Db7 Db-7 Gb9 F#-7 B9 E-7 A9

pp Aφ D7(+5) G-7 Eφ

EbΔ D7(b9) G-7 Aφ C7

① BΔ E7(#11) F-11 Bb7 Bb-7 Eb7

② F-11 Bb13 Bb-7 Eb7

B

16

C Ab-9 Db7 Db-7 Gb9 F#-7 B9 E-7 A9

Aφ D7(+5) G-7 Eφ

EbΔ D7(b9) D-7 G7 CΔ B7(#9)

F-11 Bb13 EbΔ9 D7(#9) φ

Solos

Ab7 Db7 | Db7 Gb7 | F#7 B7 | E7 A7 | Aφ | D7^(#5)

G7 | Eφ | EbΔ | D7^(b9) | G7 | C7

① BA | E7^(#11) | F7 Bb7 | Bb7 Eb7 :|| ② F7 | Bb7

Bb7 | Eb7 | AbΔ | Dφ G7^(b9) | G7 | F7

F7 | Bb7 | Bb7 | Eb7 | AbΔ | Dφ G7^(b9)

C7 | F7 | F7 | Bb7 | Gφ | G7^(b9) $\frac{G7}{Bb}$ ^(b9)

Ab7 Db7 | Db7 Gb7 | F#7 B7 | E7 A7 | Aφ | D7^(#5)

G7 | Eφ | EbΔ | D7^(b9) | D7 G7 | CA B7^(#9)

F7 | Bb7 | EbΔ | D7^(#9) :|| 

Vamp & fade
EbΔ | D7^(#9) :|| EbΔ *fine'*

Empty musical staves for additional notation.

4/4 bb
 4/4 bb
 8

A

F#9 B9 | B7 E7 | E7 A9 | D7 G7

Gφ C7(+5) | F7 | Dφ

D♭Δ C7(b9) | F7 | B♭7

1

AΔ D7(#11) | Eb7 A♭7 | A♭7 D♭7

2

E♭7 A♭7 | A♭7 D♭7(+5)

B

G♭Δ Cφ F7 B♭7 E♭7

E♭7 A♭7 A♭7 D♭7

G♭Δ Cφ F7 B♭7 E♭7

E♭7 A♭7 Fφ B♭7(b9) B♭7(b9)/A♭

C

F#9 B9 | B7 E7 | E7 A9 | D7 G7

Gφ C7(+5) | F7 | Dφ

Musical staff 1: $D\flat\Delta$ | $C7^{(b9)}$ | $E-7$ $F7$ | $B\flat\Delta$ $A7^{(\#9)}$

Musical staff 2: $E\flat$ || $A\flat7^{(13)}$ | $D\flat\Delta9$ | $E7^{(\#9)}$

Musical staff 3: Wavy line representing a tremolo or vibrato effect.

Musical staff 4: $D\flat\Delta9$ | $C7^{(\#9)}$ | $D\flat\Delta9$ | Wavy line

Annotations: *vamp + fade* (above first bar), *on cue* (above second bar), *fine* (above third bar)

Blank musical staves for further notation.