

Tenor
(p. 4 et)

(22)

TERROR OF TONITOWN

m. (100)

D.

BbΔ

G6

① GbΔ(♯11) EbΔ(♯11)

② GbΔ(♯11) EbΔ(♯11) EΔ(♯11) FΔ(♯11)

(last x m)

(last x poco rit)

D.

BbΔ

G6

① GbΔ(♯11) EbΔ(♯11)

② EΔ(♯11)

FΔ(♯11) F#7 B7 EΔ G7 CΔ F7(♯11)

BbΔ(♯11) Eφ A7(b9) DΔ B7(b9) BbΔ A7(b5)

D.

BbΔ

G6

① GbΔ(♯11) EbΔ(♯11) E7(b5) A7(b5)

A

Chords: C, Ab sus, F#

1 **2**

Chords: E#(11), Db#(11), E#(11), Db#(11), D#(11)

B

Chords: E#(11), E-7, A7, D#A, F7, B#A, Eb7(11)

Chords: A#(11), D#A, G7, C#A, A7(alt), A#A, G7(b5)

C

Chords: C, Ab sus

Chords: F#G, E#(11), Db#(11), D7(b5), G7(b5)

(fine)

Handwritten musical notation on a single staff, showing a C-clef, a whole note C, a double bar line with a slash, and a whole note A♭A.

Handwritten musical notation on a single staff, showing a treble clef, a whole note F♯G, a whole note E♭A(♯11), a whole note D♭A(♯11), and a double bar line with a slash.

Handwritten musical notation on a single staff, showing a C-clef, a double bar line with a slash, a whole note A♭A, and a double bar line with a slash.

Handwritten musical notation on a single staff, showing a treble clef, a whole note F♯G, a whole note E♭A(♯11), a whole note D♭A(♯11), and a whole note D♭A(♯11).

Handwritten musical notation on a single staff, showing a whole note E♭A(♯11), a whole note E7 A7, a whole note D♭A F7, and a whole note B♭A E♭A(♯11).

Handwritten musical notation on a single staff, showing a whole note A♭A(♯11), a whole note D♭ G7, a whole note E♭ A7(alt), and a whole note A♭A G7(♭5).

Handwritten musical notation on a single staff, showing a C-clef, a double bar line with a slash, a whole note A♭A, and a double bar line with a slash.

Handwritten musical notation on a single staff, showing a treble clef, a whole note F♯G, a whole note E♭A(♯11), a whole note D♭A(♯11), and a whole note D7(♭5) G7(♭5). Includes the instruction "D.C. al Cod. (after solos)" above the final notes.

Handwritten musical notation on a single staff, showing a treble clef and a complex, scribbled-out passage. Includes the instruction "Poco rit." below the notes and "five" written above the final notes.

Two empty musical staves at the bottom of the page.

TERROR OF TONITOWN

(22)

Trumpet
(higher part)

A

A

(a)

(b)

(a)

22

TERROR OF TONITOWN

Tenor Sax
Sax
(lower part)

A (lower part)

A

Solos

(a) D- / BbΔ

GΔ | GbΔ (#11) | EbΔ (#11) | EA (#11)

(b) FΔ | F#-7 B7 | EΔ G7 | CΔ F7 #11

BbΔ | EΔ A7 (b9) | DΔ B7 (b9) | BbΔ A7 (b5)

(a) D- / BbΔ

GΔ | GbΔ (#11) | EbΔ (#11) | E7 (b5) A7 (b5)

(D.C. after last solo)