

# SHY TOWN (for Robert)

Million

Intro (8 bars) <sup>x.</sup>F- <sup>x. (etc.)</sup>

Chords: Eb-6, Db, Eb

18va

**A**

Chords: F-7, Bb-7, F-7, GbΔ(#11)

Chords: F-7, Bb-7, F-7, GbΔ(#11)

Chords: DbΔ, GbΔ, DbΔ, C7(b9)

Chords: F-7, GbΔ(#11), F-7, GbΔ(#11)

**A''**

Chords: F-7, Bb7, F-7, GbΔ(#11)

Chords: F-7, Bb-7, F-7, GbΔ(#11)

Chords: DbΔ, GbΔ, DbΔ, C7(b9)

Chords: F-7, Eb-6, Db, Bb-7(sus4)

**B**

Chords: C7(b9), DbΔ

Chords: G♭, C7(#9), F-7, Bb7, Eb-9, Ab7

Musical staff 1: A7, Ab-7, Db9

Musical staff 2: Db-11, Gb7, F#-7, B13, GØ, C7(+5)

Musical staff 3: F-7, Bb-7, F-7, GbΔ(#11)

Musical staff 4: F-7, Bb-7, F-7, GbΔ(#11)

Musical staff 5: DbΔ, GbΔ, DbΔ, C7(b9)

Musical staff 6: F-, Eb-6, DbΔ, Eb

Musical staff 7: F-, Eb-6, DbΔ, Eb

Musical staff 8: F-, GbΔ(#11), DbΔ, Bb-7(sus4), C-7(sus4), fine

last x: repeat Inst 4 bars of [D] 3x's.

{ending only [ ]

(a) Solos

Musical staff 9: F-7, Bb-7, F-7, GbΔ(#11)

Musical staff 10: F-7, Bb-7, F-7, GbΔ(#11)

Musical staff 11: DbΔ, GbΔ, DbΔ, C7(b9)

Musical staff 12: F-7, GbΔ(#11), F-7, GbΔ(#11)

(a)

F7 | B7 | F7 | GbΔ<sup>(#11)</sup>

F7 | Bb7 | F7 | GbΔ<sup>(#11)</sup>

DbbΔ | GbΔ | DbbΔ | C7<sup>(b9)</sup>

F7 | Eb-6 | DbbΔ | Bb7<sup>(sus 4)</sup>

(b)

C7<sup>(b5)</sup> | / | DbbΔ | /

G♭ | C7<sup>(#11)</sup> | F7 Bb7 | Eb-9 Ab7

A7 | / | Ab-7 | Dbb9

Dbb-11 | Gb7 | F#7 B7 | G♭ C7<sup>(#5)</sup>

(c)

F7 | Bb7 | F7 | GbΔ<sup>(#11)</sup>

F7 | Bb-7 | F7 | GbΔ<sup>(#11)</sup>

DbbΔ | GbΔ | DbbΔ | C7<sup>(b9)</sup>

F7 | Eb-6 | DbbΔ | Eb

D.C. after last solo

Flugel

24

# Shy Town (for Robert)

million

## Intro

Intro musical staff with treble clef, key signature of two flats, and a whole rest for 8 measures.

**A**

Main body of the piece consisting of 12 staves of music with various chords and melodic lines.

Chords and notes across the staves include: G-7, C-7, G-7, AbΔ(#11), EbΔ, AbΔ, EbΔ, D7(69), G-7, AbΔ(#11), G-7, AbΔ(#11), G-7, C-7, G-7, AbΔ(#11), G-7, C-7, G-7, AbΔ(#11), EbΔ, AbΔ, EbΔ, D7(69), G-7, F-6, EbΔ, C-7(sus4), D7(69/65), EbΔ, Aφ, D7, G-7, C7, F-9, Bb7, B7(13), Bb-7, Eb7.

Handwritten musical notation in G major, 7/8 time. The piece consists of six staves of music. The first staff shows a sequence of chords: Eb-11, A67, Ab-7, Db7(13), Aφ, and D7. The second and third staves feature a rhythmic pattern of quarter notes with chords G-7, C-7, G-7, and AbΔ(11). The fourth staff continues with EbΔ, AbΔ, EbΔ, and D7(69). The fifth staff includes G-7, F-6, EbΔ, and F, with a circled 'end only' symbol at the end. The sixth staff is a whole rest.

(a) Solos

Handwritten musical notation for solo section (a), consisting of four staves. Each staff contains four measures of chords: G-7, C-7, G-7, and AbΔ(11). The second and third staves also include EbΔ and D7(69) in the fourth measure.

(a'')

Handwritten musical notation for solo section (a''), consisting of two staves. Each staff contains four measures of chords: G-7, C-7, G-7, and AbΔ(11).

(a)"

F-7 | Bb-7 | F-7 | GbA<sup>(#11)</sup> | F-7 | Bb-7

F-7 | GbA<sup>(#11)</sup> | DbA | GbA | DbA | C7<sup>(#9)</sup>

F-7 | Eb-6 | DbA | Bb<sup>sus</sup> <sup>(b)</sup> | C7 <sup>(b7 / b5)</sup> | /.

DbA | / | G $\phi$  | C7<sup>(#9)</sup> | F-7 Bb7 | Eb-7 Ab7

A7 | / | Ab-7 | Db7 | Db-11 | Gb7

(a)'''

F#-7 B7 | G $\phi$  C7 || F-7 | Bb-7 | F-7 | GbA<sup>(#11)</sup>

F-7 | Bb-7 | F-7 | GbA<sup>(#11)</sup> | DbA | GbA

[after D.C. solo  
after last solo]

DbA | GbA | F-7 | Eb-6 | Db | Eb :||

$\phi$

[repeat til Cue  
Drum solo]

F-7 | Eb-6 | DbA | Eb

on cue

F-7 | GbA<sup>(#11)</sup> | DbA | Bb-7

fine

Poco rit.

Empty musical staff lines.

(Soprano sax)

(24)

# Shy Town (for Robert)

Million

3/4

**A**

G-7 C-7 G-7 AbΔ(#11)

G-7 C-7 G-7 AbΔ(#11)

EbΔ AbΔ EbΔ D7(b9)

G-7 AbΔ(#11) G-7 AbΔ(#11)

**A''**

G-7 C-7 G-7 AbΔ(#11)

G-7 C-7 G-7 AbΔ(#11)

EbΔ AbΔ EbΔ D7(b9)

G-7 F-6 EbΔ C-7(sus4)

**B**

D7(b5/b9) EbΔ

Aφ D7 G-7 C7 F-9 Bb7

B7 Bb-7 Eb7

Handwritten musical notation for a piece in E-flat major. The notation consists of five staves with various chords and melodic lines. The chords are: Eb-11, Ab7, Ab-7, Db7, Aφ, D7(9), G-7, C-7, G-7, AbΔ(11), EbΔ, AbΔ, EbΔ, D7(b9), G-7, F-b, EbΔ, F. The piece ends with a double bar line and the text "end only" with a circled phi symbol.

Handwritten musical notation for a section labeled "D". It consists of a single staff with a double bar line and the number "8" written in the center.

Handwritten musical notation for a section labeled "SOLOS". It consists of a single staff with a double bar line and a circled "9" above the staff.

Handwritten musical notation for a solo line. It consists of a single staff with four measures of chords: G-7, C-7, G-7, and AbΔ(11).

Handwritten musical notation for a solo line. It consists of a single staff with four measures of chords: EbΔ, AbΔ, EbΔ, and D7(9).

Handwritten musical notation for a solo line. It consists of a single staff with four measures of chords: G-7, AbΔ(11), G-7, and AbΔ(11).

Handwritten musical notation for a solo line labeled "(a)". It consists of a single staff with four measures of chords: G-7, C-7, G-7, and AbΔ(11).

Handwritten musical notation for a solo line. It consists of a single staff with four measures of chords: G-7, C-7, G-7, and AbΔ(11).

Handwritten musical notation on a single staff: EbΔ | AbΔ | EbΔ | D7(#9)

Handwritten musical notation on a single staff: G7 | F-b | Eb | C7 (sus 4) on cue  
D.S.  
al Coda

(b) Handwritten musical notation on a single staff: D7(b9/b5) | / | EbΔ | /

Handwritten musical notation on a single staff: Aφ | D7(#9) | G7 C7 | F7 Bb7  
\* \* \* \*

Handwritten musical notation on a single staff: B7 | / | Bb7 | Eb7

Handwritten musical notation on a single staff: Eb-|| | Ab7 | Ab7 D67 | Aφ D7

(c) Handwritten musical notation on a single staff: G7 | C7 | G7 | AbΔ(#11)

Handwritten musical notation on a single staff: G7 | C7 | G7 | AbΔ(#11)

Handwritten musical notation on a single staff: EbΔ | AbΔ | EbΔ | D7(b9)

Handwritten musical notation on a single staff: G7 | F-b | Eb | F —————>

Handwritten musical notation on a single staff: φ | ————— 32 ————— |

fine

Bass

(24)

# Shy Town (for Robert)

Intro (8 bars)

7:3  
4 b6  
F- Eb-b Db Eb  
↑ ↑ (etc.)

7: b6  
b6 F- GbA(#11) Db Bb<sup>sus</sup> C<sup>sus</sup>

A

F-7 Bb-7 F-7 GbA(#11)

F-7 Bb-7 F-7 GbA(#11)

DbA GbA DbA C7(#9)

F-7 GbA(#11) F-7 GbA(#11)

A''

F-7 Bb-7 F-7 GbA(#11)

F-7 Bb-7 F-7 GbA(#11)

DbA GbA DbA C7(#9)

F-7 Eb-b DbA Bb<sup>sus</sup>

B

C7(b9)(b5) % DbA %

G# C7(#9) F-7 Bb7 Eb-7 Ab7

A7 | / | Ab-7 | Db7

Db-11 | Gb7 | F#-9 B13 | Gø C7

A'''

F-7 | Bb-7 | F-7 | GbA<sup>(#11)</sup>

F-7 | Bb-7 | F-7 | GbA<sup>(#11)</sup>

DbA | GbA | DbA | C7<sup>(#9)</sup>

F-7 | Eb-6 | Db | Eb (last x) ø

Interlude

F-7 | Eb-6 | Db | Eb

p

F-7 | GbA<sup>(#11)</sup> | Db | Bb<sup>sus</sup> C<sup>sus</sup>

(a) Solos

F-7 | Bb-7 | F-7 | GbA<sup>(#11)</sup>

F-7 | Bb-7 | F-7 | GbA<sup>(#11)</sup>

DbA | GbA | DbA | C7<sup>(#9)</sup>

F-7 | GbA<sup>(#11)</sup> | F-7 | GbA<sup>(#11)</sup>

(a)"

F-7 | Bb-7 | F-7 | GbA<sup>(#11)</sup> | F-7 | Bb-7

F-7 | GbA<sup>(#11)</sup> | DbA | GbA | DbA | C7<sup>(#9)</sup>

F-7 | Eb-6 | DbA | Bb<sup>sus</sup> <sup>(b)</sup> | C7 <sup>(b7 / b5)</sup> | /

DbA | / | G $\phi$  | C7<sup>(#9)</sup> | F-7 Bb7 | Eb-7 Ab7

A7 | / | Ab-7 | Db7 | Db-11 | Gb7

(a)'''

F#-7 B7 | G $\phi$  C7 || F-7 | Bb-7 | F-7 | GbA<sup>(#11)</sup>

F-7 | Bb-7 | F-7 | GbA<sup>(#11)</sup> | DbA | GbA

[after D.C. solo]

DbA | GbA | F-7 | Eb-6 | Db | Eb :||

$\phi$

[repeat til Cue  
Drum solo]

F-7 | Eb-6 | DbA | Eb

on cue

F-7 | GbA<sup>(#11)</sup> | DbA | Bb-7

Poco rit.

fine

Empty musical staff lines.