

(4)

No Pork (#44)

Million

$\text{♩} = 138$ Intro (8 bars)

Chord progression: E | / | B \flat A | / | E | / | B \flat A | /

A C pedal (Piano)
 Melody: \sharp^{\flat} | \sharp^{\flat} | \sharp^{\flat} | \sharp^{\flat} | \sharp^{\flat} | \sharp^{\flat} | B \flat A | /

C pedal
 Bass line: E | / | B \flat A | /

(Piano solo - 8 bars)

Chord progression: E | / | B \flat A | / | E | / | B \flat A | /

E (horns) 3 | 3 | 3 | B \flat A

(Piano Solo 12 bars)

Chord progression: E | / | B \flat A | /

Chord progression: E | / | B \flat A | / | E | / | B \flat A | /

$\frac{E}{C}$ | / | $\frac{B\flat A}{C}$ | /

$\frac{E}{C}$ | / | $\frac{B\flat A}{C}$ | /

B $\text{♩} = \text{♩}$ B-7 (half time swing) | / | (Piano fill) | /

(walk) B-7 | / | B-7 | /

B \flat 7 (#11) | / | B \flat 7 (#11) | /

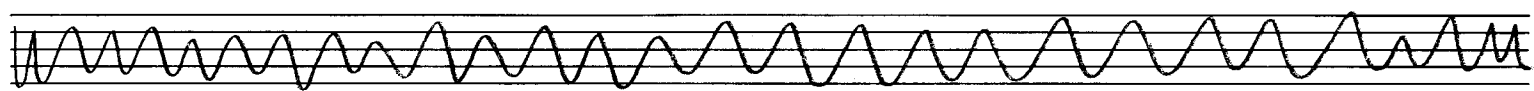
Bb7 (#11)

(Piano solo)

E7 (#9) **A7**

E7 (#9) **A_b/E** **G/E_b** **A_b7 (#11)** **D_b7 (#9)**

C7 (#11) **A_D/B** **B_b13 (#11)** **B_b7**



Solos

E **B_bΔ** **2** **2** **2**

C pedal

E **B_bΔ** **2** **2** **2**

C pedal

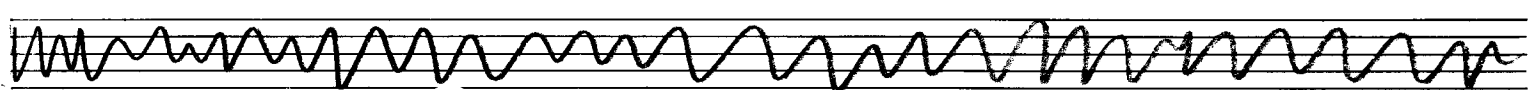
B7 **%** **%** **%** **%** **%** **%** **%**

B_b7 (#11) **%** **%** **%** **%** **%** **%** **%**

E7 (#9) **%** **%** **%** **%** **%** **E_bΔ (#5)** **A_b7 (#11)** **D_b7 (#9)**

C7 (#11) **A_D/B** **B7** **B_b7 (#11)** **%** **||** **D.C.**

at Coda on cue
(remember double x)



ϕ $d = d$ (same feel as **A**)

Handwritten musical notation for a guitar piece. The top staff is a treble clef with a common time signature (C). It contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The bottom staff is a bass clef with a common time signature (C). It contains a bass line with chords: E/C, a repeat sign, BbA, another repeat sign, and B-7. Above the B-7 chord is the instruction "on cue" with a diamond symbol. The piece ends with a double bar line and the word "fine". Below the first staff are several empty musical staves.

Trumpet

④

No Pork (#44)

m: 11. 29

Staff 1: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole note G. Measure 3: double bar line. Measure 4: whole note A. Measure 5: whole note G. Measure 6: whole note F#.

Staff 2: Treble clef, 4/4 time. Measure 1: whole note G. Measure 2: whole note F#. Measure 3: whole note E. Measure 4: whole note D. Measure 5: whole note C. Measure 6: whole note B.

Staff 3: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest.

Staff 4: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: eighth notes G# (m), A, B. Measure 3: eighth notes C, D, E. Measure 4: eighth notes F#, G, A. Measure 5: whole note B. Measure 6: whole note A.

Staff 5: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest.

Staff 6: Treble clef, 4/4 time. Measure 1: eighth notes G, A, B. Measure 2: eighth notes C, D, E. Measure 3: eighth notes F, G, A. Measure 4: eighth notes B, C, D. Measure 5: whole note E. Measure 6: whole note D.

Staff 7: Treble clef, 4/4 time. Measure 1: whole note G. Measure 2: whole note F#. Measure 3: whole note E. Measure 4: whole note D. Measure 5: whole note C. Measure 6: whole note B.

Staff 8: Treble clef, 4/4 time. Measure 1: eighth notes G, A, B. Measure 2: eighth notes C, D, E. Measure 3: eighth notes F, G, A. Measure 4: eighth notes B, C, D. Measure 5: whole note E. Measure 6: whole note D.

Staff 9: Treble clef, 4/4 time. Measure 1: eighth notes G, A, B. Measure 2: eighth notes C, D, E. Measure 3: eighth notes F, G, A. Measure 4: eighth notes B, C, D. Measure 5: whole note E. Measure 6: whole note D.

Staff 10: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest. Measure 6: eighth notes G, A, B.

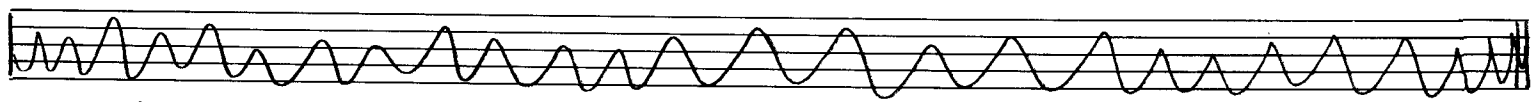
Staff 11: Treble clef, 4/4 time. Measure 1: eighth notes G, A, B. Measure 2: eighth notes C, D, E. Measure 3: eighth notes F, G, A. Measure 4: eighth notes B, C, D. Measure 5: eighth notes E, F, G. Measure 6: eighth notes A, B, C.

Staff 12: Treble clef, 4/4 time. Measure 1: eighth notes G, A, B. Measure 2: eighth notes C, D, E. Measure 3: eighth notes F, G, A. Measure 4: eighth notes B, C, D. Measure 5: eighth notes E, F, G. Measure 6: eighth notes A, B, C.

D7

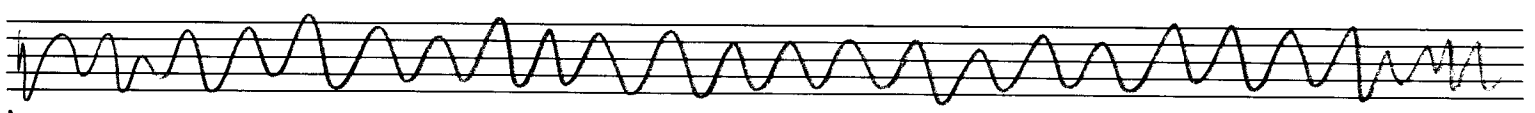
f

decresc



Solos

(on cue)
D.C.
al Coda
(remember: d=d)



d=d (like A)

decresc.
(repeat + cue)
on cue fine

