

Duck butter

9

d = 90

A

Chords: C#-11, D9(#11), G13(b9), F#13, A13, Bb7(#5), B9, C7(b5)

B

Chords: C7(#9), C#7(#9), F#-7

(Bass walk)

Handwritten musical notation for the first system. The treble clef staff contains a sequence of notes: 5 , 7 , b , a , b , a , b , a , b , a , b , a , b . The bass clef staff contains notes: a , b , a , b , a , b , a , b , a , b , a , b . Chords and annotations include $F7(\#9)$, $B7(b9)$, $Bb-11$, $A-9$, $Ab-9$, $Ab-11$, $Bb7(\#9)$, and $B7(\#9)$.

Handwritten musical notation for the second system. The treble clef staff contains notes: $\#$, a , b , a , b , a , b , a , b , a , b , a , b . The bass clef staff contains rests. Chords and annotations include $E-7$, $G-7$, and a double bar line with a slash.

Handwritten musical notation for the third system. The treble clef staff contains notes: $\#$, a , b , a , b , a , b , a , b , a , b , a , b . The bass clef staff contains notes: $\#$, a , b , a , b , a , b , a , b , a , b , a , b . Chords and annotations include $D\#7(\#9)$, $E7$, $D\#7$, B/A , $C/G\#$, B/A , and a triplet of notes.

Handwritten musical notation for the fourth system. The treble clef staff contains notes: $\#$, a , b , a , b , a , b , a , b , a , b , a , b . The bass clef staff contains notes: $\#$, a , b , a , b , a , b , a , b , a , b , a , b . Chords and annotations include B/A , $C/G\#$, and $D9\#11$.

Handwritten musical notation for the fifth system. The treble clef staff contains notes: $\#$, a , b , a , b , a , b , a , b , a , b , a , b . The bass clef staff contains notes: $\#$, a , b , a , b , a , b , a , b , a , b , a , b . The system ends with a double bar line and the word "fine".

(IX to Solos)

Solos

C#-11 | : | D9^(#11) | : | C#-11 | : | D9^(#11) | :

C#-11 | : | D9^(#11) | : | C#-11 | : | D9^(#11) | :

G7^(b9) | F#7 | A7 Bb7 | B7 C7 | : | B7

① | ②

C7^(#9) | C#7^(#9) | F#-7 | :

F7^(#9) | Bb-7 A-7 | Ab-7 | Bb7^(#9) B7^(#9)

E-7 | : | G-7 | :

Eb7^(#9) | : | B/A | :

Eb7^(#9) | : | B/A | C/G#

D^G₉^(#11) | : | : | D.C. al fine
on cue

Empty musical staves for additional notation.

Trumpet

9

Duckbutter

million

A

Musical notation for section A, measures 1-4. Chords: Eb-11, E7(#9), Eb-11, E7(#9). Dynamics: p.

Musical notation for section A, measures 5-8. Chords: Eb-7, E7(#9), Eb-11, E7(#9).

Musical notation for section A, measures 9-12. Chords: A7(b9), Ab7(13), B7(13), C7(13), Db7, D7(b9), Db7. Includes a repeat sign with first and second endings.

B

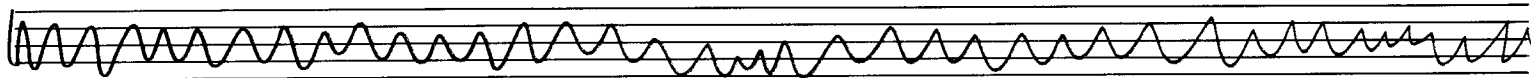
Musical notation for section B, measures 1-4. Chords: D7(#9), Eb7(#9), Ab-7, G7(#9). Dynamics: mp.

Musical notation for section B, measures 5-8. Chords: Db7(#11), C-11, B-9, Bb-9, C7(#9), C#7(#9), F#-7. Dynamics: cresc., mf, m.

Musical notation for section B, measures 9-12. Chords: A-7, F7(#9), F#7(#9), F7(#9). Dynamics: mf.

Musical notation for section B, measures 13-16. Chords: C#7/B, D7/Bb, C#7/B, F7(#9), F#7(#9), F7(#9). Dynamics: cresc., ff.

Musical notation for section B, measures 17-20. Chords: C#7/B, D7/Bb, E6(#11). Dynamics: cresc., fine.



Solos

Chord progression for solos: Eb-7 | % | E7 | % | Eb-7 | % | E7 | %

Chord progression for solos: Eb-7 | % | E7 | % | Eb-7 | % | E7 | %

Chord progression for solos: A7(b9), Ab7(13), B7, C7, Db7, D7, Db7. Includes first and second endings.

D7^(#9) | Eb7^(#9) | Ab-7 | %

G7^(b9)₍₁₃₎ | C-II B-II | Bb-II | C7^(#9) Db7^(#9)

Gb-II | % | A-II | %

F7^(#9) | % | C# / B | %

F7^(#9) | % | C# / B | D / Bb

E⁶₉ ^(#11) | % | :||

Empty musical staves for practice or continuation.

B

p $D7(\#9)$ $E6(\#9)$ $A6-$

m $G7(\#9)$ $D6(\#11)$ $C-11$ $B-9$ $Bb-9$ $C7(\#9)$ $C\#7(\#9)$

mf $F\#-11$ $A-7$

f $F7(\#9)$ $F\#7(\#9)$ $F7(\#9)$ $C\# / B$ D / Bb $C\# / B$

$F7(\#9)$ $F\#7(\#9)$ $F7(\#9)$ $C\# / B$ D / Bb $E6(\#11)$

last [] *final* *ff*

Solos

$Eb-7$ $E7(\#11)$

$Eb-7$ $E7(\#11)$

$Eb-7$ $E7(\#11)$

$Eb-7$ $E7(\#11)$

$A7(b9)$ $Ab13$ $B7$ $C7$ $D67$ $D7$ $D67$

① ②

D7^(#9) | Eb7^(#9) | Ab7 | :/

G7^(#9) | C-11 B-11 | Bb-11 | C7^(#9) C#7^(#9)

F#-7 | :/ | A7 | :/

F7^(#9) | :/ | C# / B | :/

F7^(#9) | :/ | C# / B | D / Bb

E9^(#11) | :/ | :|| (on cue)
D.C.
al fine