



Handwritten musical notation, first system. Treble clef, key signature of two flats. Dynamics: *cresc.*, *ff*, *decresc.*

Handwritten musical notation, second system. Treble clef, key signature of two flats. Dynamics: *cresc.*, *ff*

Handwritten musical notation, third system. Treble clef, key signature of two flats. Dynamics: *decresc.*. Chords: (F#7), (A7)

Handwritten musical notation, fourth system. Treble clef, key signature of two flats. Chords: (C7), (Eb7), (D7). Instruction: IX: Go to Solos, next page →

Handwritten musical notation, fifth system. Treble clef, 6/4 time signature. Dynamics: *p*. Instruction: [Instx → §]. Boxed text: repeat until cue

Handwritten musical notation, sixth system. Treble clef, key signature of two flats. Dynamics: *Poco rit.*, *rit.*. Chords: Eb-7, Bb-7, G-11. Word: fine

Solos

Handwritten musical notation for a solo section, consisting of seven staves of guitar chords and melodic lines. The notation includes various chord symbols such as G7, Eb7, Bb7, F#7, B7, F7, Bb7, Eb7, Ab7, Bb/D, Gb/A, Db/A, Gb, Bb7, Eb7, Ab7, Db/F, Gb, Bb7, Eb7, Ab7, F7 (alt.), C7 (alt.), F#7 (alt.), A7 (alt.), C7 (alt.), Eb7, and D7. There are also melodic lines with notes and rests. A box labeled "DC. after last solo" is present above the final staff. The notation is written in a style typical of guitar tablature or lead sheets.

Interlude between solos

Handwritten musical notation for an interlude between solos. It features a treble clef, a key signature of one flat (Bb), and a melodic line with notes and rests. The notation includes a box labeled "repeat to Solos 2nd x" and a box labeled "[1st x -> S]". The interlude consists of four measures of music, with the first measure containing a key signature change and the last measure containing a repeat sign.

Bass

(28)

Perfectly Spaced

Intro (8 bars)

18va G- Bb- Eb- F#-

18va G- Bb- Eb- F#-

A

mp

cresc.      decresc.      p

mf

f

ff

end only

Go to Solos next page →

Solos

6/4 G7 Eb7 Bb7 F#7 B7

F7 Bb7 Eb7 Ab7  $\frac{Bb}{D}$   $\frac{Gb}{Db}$

C# FT<sup>(b9)</sup> DbA  $\frac{Ab7}{Gb}$   $\frac{Db}{F}$  Gb Bb7 Eb7 Ab7

$\frac{Db}{F}$  Gb Bb7 Eb7 Ab7  $\frac{Db}{F}$  Gb Bb7 Eb7 Ab7

F7<sup>(alt.)</sup> C7<sup>(alt.)</sup>

F#7<sup>(alt.)</sup> A7<sup>(alt.)</sup> C7<sup>(alt.)</sup> Eb7 D7 :|| **D.C. after last solo** on cue, go to Interlude

Interlude between solos (8bars)

G- Bb- Eb- F#-

G- Bb- Eb- F#- **Repeat to Solos for next soloist**

(Instx → S) G- Bb- Eb- F#- **Repeat til cue**

on cue *Poco rit.* *Rit.* fine

Eb7 Bb7 G-II